# Communicating Tribal Wetland Importance Using ESRI Story Maps

A Tool for Data Access and Outreach





Presenter:
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"People of the Waters that are Never Still"

 a Band of Mohican Indians pushed from eastern seaboard halfway across the continent, moving several times and ultimately landing in NE Wisconsin.

- Community:
  - 1,200 members
  - led by a tribal council
- Water Resources Program
  - Water Quality (106 & 319)
  - Wetlands Program Plan

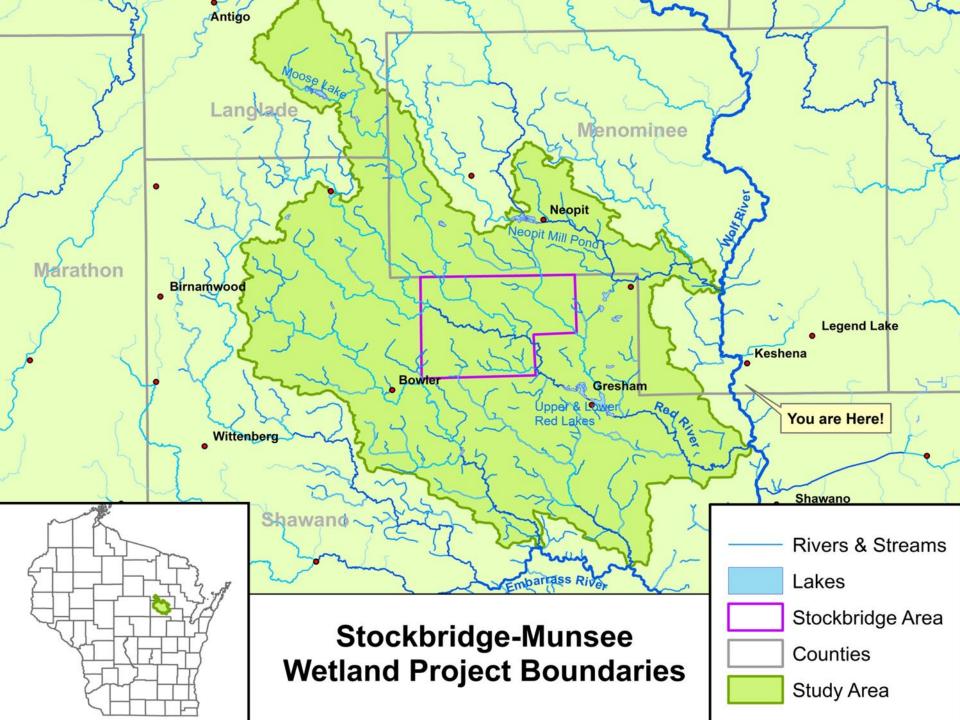




- Tribal ties to water:
  - Traditional village locations
  - Subsistence activities hunting and fishing
  - Recreation canoeing, bathing swimming
  - Oral traditions and creation story centered around water
  - Water management part of tribal history
- Current Reservation Land
  - 23,471 acres
  - Wetlands 6500 acres or 28% of land base
  - Primarily forested lowland hardwoods, conifer swamps
  - WI has lost 80% of forested wetlands







- Water Resources Program:
  - Recognize water quality issues
  - Focus on reservation and surrounding watersheds
  - 2007 EPA grant through CWA Section 106 and 319 to develop Non-Point Source and Water Quality programs
  - Identified the need for wetlands program
  - 2011 Wetland Program Development Grant

"Reverse the historical loss of timber and wetland resources not only to gain the services and benefits those resources provide, but re-establish the ecological character and landscape of our tribal land."





#### Wetland Program

- Focused on protection and restoration
- Includes active management on tribal lands and surrounding watersheds – over 200,000 acres

#### Goals:

- To preserve the extent and functions of intact wetlands.
- To enhance tribal-owned wetlands that are being degraded from historical and ongoing land uses.
- To restore tribal-owned wetlands that will improve water quality, fish and wildlife habitat on tribal lands.
- To restore non tribal-owned wetlands that will improve water quality and wildlife habitat for community members.





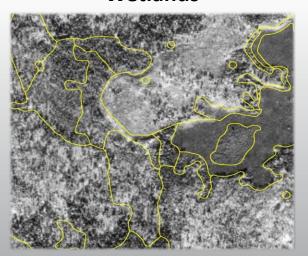
## Project Background

2012 - Wetland Inventory & Functional Assessment Project Completed w/EPA WPD Grant

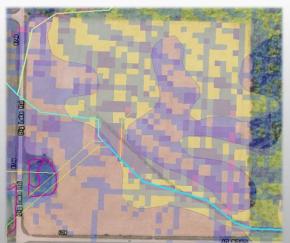
1) Current Wetlands



2) Historic Wetlands



3) Potential Restoration Site Identification



4) Wetland Restoration





## Water Resources Program Recent Work

- Reviewed Potential Restoration Sites
- Restoration Sites Monitored, Restorations Planned & Completed, & More Being Planned
- Continued Water Quality Monitoring at Several Locations
- Developing Land Owner Outreach Strategy for Rest. Sites









## Communication/Outreach

- Initial Efforts Not Terribly Effective (*Council Meetings, Newsletters, etc.*)
- Found Social Media Platforms were Heavily Used to Discuss (Unofficially) Tribal Business
- Story Map/Website a Rich Communication Platform, Adaptable, Geographic-based Used to Target Those Not Attending Council Meeting
- EPA Wetland Program Development Grant Funding
- Collaborate w/ SMUMN
- Project Scoping Completed
- In Design Phase



## **Project Goals**

Create Website with embedded ESRI Story Maps to:

- Share SMC Water Resources Program <u>accomplishments</u> with tribal council and the public
- Provide <u>public access</u> to and <u>interactive use</u> of local wetlands GIS data
- Provide public access to <u>summary water quality data</u>
- <u>Educate</u> and <u>Engage</u> tribal members and the greater community on the importance of wetlands



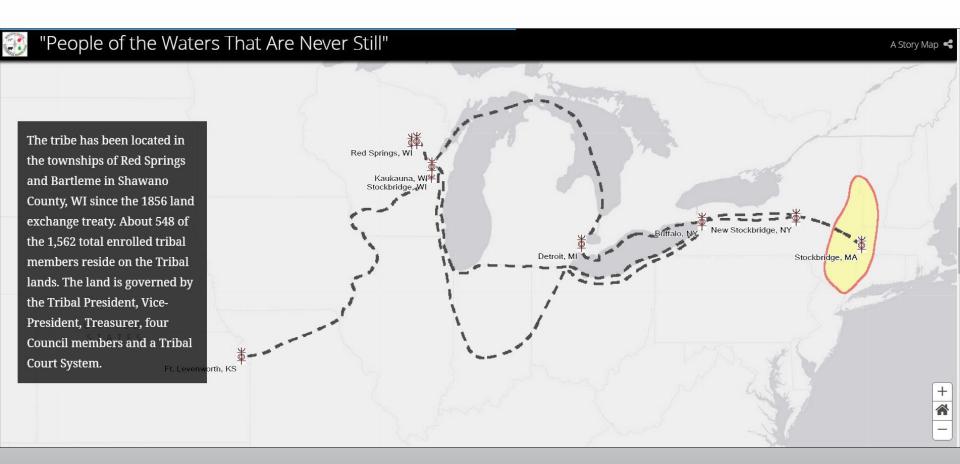
### **Five Major Sections**

1. Home (built in SQUARESPACE ™)





#### 2. Who We Are? (Tribal History – Timeline Story Map)





#### 3. Water Resources

- Description of Program
- Water Resource Statistics
- Nonpoint Source

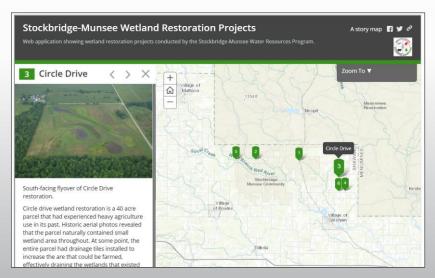
Pollution Management Plan

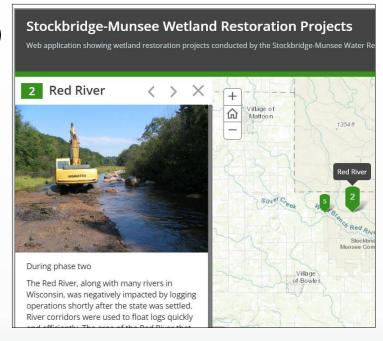




#### 4. Success Stories (Story Maps)

- Wetland Restoration
- Miller Creek
- Restored Wetland Functions









#### 5. How You Can Help

- Complete Our Survey
- Links To Partners
- Contact Us (direct form to email)

Name *		
First Name	Last Name	
Are you attending? *		
Song suggestions?		
Song suggestions?		
Song suggestions?		



## **Brief Website Demo**

https://roger-meyer-kgdh.squarespace.com/









## Learning Along the Way

- Organization & Wire Framing to Start
- Content is Critical!!!
- Design for Multiple Platforms
  - Consistently Check Phone After Desktop Changes



## **Next Steps**

- Continue making edits
- Continue to get feedback
  - How to solicit it?
- Explore Testing
- Launch it
- Maintain/Transfer



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